

DEGREE MAP

The following sequence is an example of how this program can be completed within the recommended time frame. It presumes that all course and program prerequisites have been met. Completion times may vary depending on individual circumstances. Students should consult an advisor when they plan their individual completion path using MyDegreePlan.

Program Name: Music - Associate of Arts Degree

Locations Offered: Douglas and Sierra Vista Campus

First Semester: Fall

| Requirement Category | Course(s) | Delivery* | Credits |
|------------------------------|---|-----------|---------|
| Core Curriculum | MUS 109 Orchestra I, MUS 110 Chorus I, MUS 111 Band I, or MUS | F2F | 1 |
| | 201-201A-201D-201F-201G Ensemble | | |
| Core Curriculum | MUS 132 Music Theory I | OL | 3 |
| Core Curriculum | MUS 134 Aural Skills I | F2F, OL | 1 |
| Gen Ed-Composition | ENG 101 Composition or ENG 101L Composition with Support | F2F, OL | 3 |
| | Lab | | |
| Gen Ed-Mathematics | MAT 142 College Mathematics or MAT 142L College | F2F, OL | 3-5 |
| | Mathematics with Support Lab or higher | | |
| Gen Ed-Social & Beh Sciences | | F2F, OL | 3 |

Second Semester: Spring

| Requirement Category | Course(s) | Delivery* | Credits |
|------------------------------|---|-----------|---------|
| Core Curriculum | MUS 109 Orchestra I, MUS 110 Chorus I, MUS 111 Band I, or MUS | F2F | 1 |
| | 201-201A-201D-201F-201G Ensemble | | |
| Core Curriculum | MUS 133 Music Theory II | OL | 3 |
| Core Curriculum | MUS 135 Aural Skills II | F2F, OL | 1 |
| Gen Ed-Composition | ENG 102 English Composition | F2F, OL | 3 |
| Gen Ed-Humanities | | F2F, OL | 3 |
| Gen Ed-Social & Beh Sciences | | F2F, OL | 3 |

Third Semester: Fall

| Requirement Category | Course(s) | Delivery* | Credits |
|----------------------------|---|-----------|---------|
| Core Curriculum | MUS 109 Orchestra I, MUS 110 Chorus I, MUS 111 Band I, or MUS | F2F | 1 |
| | 201-201A-201D-201F-201G Ensemble | | |
| Core Curriculum | MUS 113 Instrument-Individual Instruction OR | F2F | 1 |
| | MUS 115 Voice-Individual Instruction | | |
| Core Curriculum | MUS 232 Music Theory III | OL | 3 |
| Gen Ed-Arts | | F2F, OL | 3 |
| Gen Ed-Elective | | F2F, OL | 3 |
| Gen Ed-Elective | | F2F, OL | 3 |
| Gen Ed-Laboratory Sciences | | F2F, OL | 4 |

Fourth Semester: Spring

| Requirement Category | Course(s) | Delivery* | Credits |
|----------------------------|---|-----------|---------|
| Core Curriculum | MUS 109 Orchestra I, MUS 110 Chorus I, MUS 111 Band I, or MUS | F2F | 1 |
| | 201-201A-201D-201F-201G Ensemble | | |
| Core Curriculum | MUS 113 Instrument-Individual Instruction OR | F2F | 1 |
| | MUS 115 Voice-Individual Instruction | | |
| Core Curriculum | MUS 233 Music Theory IV | OL | 3 |
| Gen Ed-Laboratory Sciences | | F2F, OL | 4 |
| Elective | | F2F, OL | 3 |
| Elective | | F2F, OL | 0-2 |

Total Credits Required: 60

*Key: F2F = Face-to-Face OL = Online Reviewed: 3/1/2023

Notes: MUS 134 and MUS 135 taught as Live-Streaming